

English Elective (NEW for 2025)

What is this subject about

The English Elective course is an exciting opportunity for students who have an interest in literature and desire to pursue a specialised study of English that will enrich and extend them as learners and as active participants in worlds of literary discourse and composition.

This course offers students an opportunity to extend their use of language and self-expression in creative and critical ways. Through engaging with complex ideas in literature (novel, poetry, drama and film) they refine their appreciation of texts and challenge their understanding of different ways of seeing the world. This rich textual immersion will afford students unique opportunities to understand the mechanics of literature and the creation of literary worlds in new and meaningful ways, with far-reaching benefits for their core studies in English.

Students will also have opportunity to pursue areas of interest with increased independence and to attain at a sophisticated appreciation about the ways we can respond to and compose texts. Through this process, they will learn to think deeply as they engage with complex, immersive texts that intellectually challenge them to think creatively and critically about the ways that literature serves as a powerful, transcendent vessel which shapes and reflects the complexities and nuances of the world and the self.

Why study this subject

This course is designed for students with a particular interest in literature. It will challenge and extend students' thinking and encourage their appreciation and enjoyment of English.

Students will study a range of well-regarded and challenging texts, learn about critical perspectives and philosophical constructs as they apply to literature (such as Humanism) and grow their capacity to express meaning within both critical and creative arenas.

This elective course will also give students insight into the Stage 6 English Extension courses.

Learning Experiences

Students will engage in both independent and collaborative learning, grow both their written and oral communication skills, and learn to question and challenge views represented in texts. In the second part of the course, students will have the opportunity to create their own text (such as short story, poetry anthology, critical essay or film) through project-based learning, further extending their critical and creative thinking and responding.

Note: This subject is a new offering at Inaburra and, at this stage, is not NESA approved.