### THE TEACHER

#### The teacher will not:

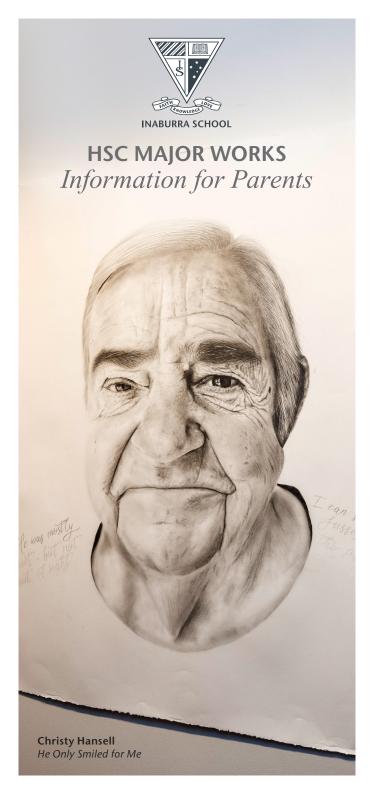
- · Make decisions for the student
- Organise materials and physical equipment for the student (except in exceptional circumstances)
- Purchase materials for the student (except in exceptional circumstances)
- Chase the student for pages of their portfolio that require proofreading and correction.



#### The teacher will:

- Support the student and guide them in making decisions that ensure the project is conforming to the NESA guidelines
- Offer the student all of their experience and expertise
- Rejoice with students in their successes and pick them up when they stumble
- Require your support as they steer your child through the NESA requirements, particularly if the project being suggested is inadvisable.





# STUDENTS SUITED TO A MAJOR WORK PROCESS

- Students who are prepared to work independently and consistently, often in their own time, in close consultation with their teachers.
- Students who are able see themselves as working as part of a team with their teacher guiding their progress. Their teacher is the expert and will endeavor to support the student to achieve their potential in the course.
- Students who are able to organise themselves and set achievable goals. A balance must be achieved between the major work and their other subjects. If 10 units are being studied then the project should take no more than one fifth of homework/study time over the course of a year. It is very easy to get lost in a project or use it to avoid other subject areas.
- A student who is seeking to have a portfolio ready to present to universities and private colleges for which an interview is required to gain entry.
- Students who possess a passion to explore new avenues, experiment with new techniques and take creative risks.

# THE PROJECTS

- The projects were begun last term. They will be submitted during Term 3 the following year.
  Some students are well on the way and have chosen to work hard early with the intention that they will be finished well before the Trial HSC.
- The projects may involve a cost. There will certainly be a time cost but there may also be a financial cost. Music students may need to hire professional musicians, Textiles and Design students are required to purchase fabrics, dyes and other haberdashery whilst Design and Technology and Visual Art students have materials costs.
- Teachers negotiate the form/content of a project with the student. The teacher has the experience in this area and will advise the student as to the best way to proceed.
- Teachers are required to certify that the work being presented is the student's own work.
  Some projects require outsourcing of elements of production. This must be acknowledged in the portfolio.



# **SUBJECT CONTACTS**

## Teachers of the Subjects (2025):

- Dance Mrs Kylie Croucher
- **Design and Technology** Mrs Narelle Sanchez
- **Dram**a Mrs Abi Jones
- English Extension 2 Mrs Fay Vaitsas
- Industrial Tech (Multimedia) Mr Glenn Snowball
- Industrial Technology (Timber) Mr Stephen Black
- Music Ms Jennifer Geering
- Science Mr Jeff Larson
- Textiles and Design Mrs Bridgette Dawson
- Visual Arts Mrs Emily Gardner

## **Subject Coordinators:**

- English Mrs Fay Vaitsas
- Music Ms Jennifer Geering
- Science Mr Jeff Larson
- Stage and Screen Mr Glenn Snowball
- TAS Mrs Helen Bull
- Visual Arts Mrs Emily Gardner

