

INABURRA
FOUNDERS
LECTURES

40
1982 - 2022



INABURRA SCHOOL

ART, BEAUTY and the TRANSCENDENT

Cover artwork by 2021 Inaburra Graduate Felix Middleton

What are the Founders Lectures?

We are thrilled to launch the Inaburra Founders Lectures in honour of the small group of pioneers whose vision led to the establishment of the school forty years ago. We hope to see this as an ongoing highlight in the school calendar.

This year's theme, 'Art, Beauty and the Transcendent' has been underpinned by the school's enduring value of creative and performing arts and media, with the benefits of engaging with each of these enriching traditions, long recognised by educators.

Join us as we delve into three inaugural lectures which will explore the nature of the arts, their expressive and transformative capacity, and how they inhabit a unique space at the intersection of the everyday and the sublime.

Professional Development Hours

NESA accredited teachers may choose to register each lecture as 1.5 hours of Elective Professional Development.

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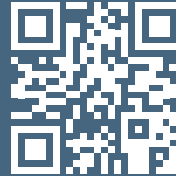
ART, BEAUTY and the TRANSCENDENT

Artistic expression has always been integral to human cultures, transforming and transporting us to places where we can connect with something greater than ourselves. What is it that makes the arts so indispensable, and how do they connect to our longing for unconditional love in the context of a deeply flawed and complex world? How do we find beauty in a world that can be so harsh? Join us across three lectures where we explore these questions in the light of our current cultural moment.

Lecture 1 BONO, NICK CAVE AND THE POWER OF A SONG



Dr Greg Clarke
Thursday 28 July
7:00pm - 8:00pm
Inaburra Performing Arts Centre
www.trybooking.com/CAOFH



Dr Greg Clarke has spent thirty years exploring the connections between Christianity and the arts. Holding a doctorate in Literature from the University of Sydney, Greg has led university centres, media companies and charities striving to communicate Christianity in public contexts. His book *The Great Bible Swindle* was awarded the 'Australian Christian Book of the Year' in 2013. Greg is now CEO of the Australian Institute of Music and the Chairman of City Bible Forum.

He currently lives in Botany with his wife Amelia and some of their five children. Drawing a connection to Inaburra, in his younger years, he used to busk on the streets of Moree with Dr James Pietsch when they were teenagers!

Lecture 2 STAGE OR STREAM: WHY THE LIVE PERFORMANCE STILL MATTERS



Dr Mark Stephens
Thursday 4 August
7:00pm - 8:00pm
Inaburra Performing Arts Centre
www.trybooking.com/CAOOG



Before his time at SMBC, Mark spent over a decade lecturing in theology and integrative studies at Excelsia College, prior to a two-year stint serving as a Senior Research Fellow at the Centre for Public Christianity. His doctoral studies focused on the theme of new creation within the book of Revelation, and his thesis, *Annihilation or Renewal? The Meaning and Function of New Creation in the Book of Revelation*, was published by Mohr Siebeck.

Mark is currently researching and writing on spiritual formation and the book of Revelation, representations of Jesus in contemporary culture, and the place of humility and hospitality in Christian thinking.

Lecture 3 'WHY HAVE YOU ABANDONED ME?' CAN ART SPEAK OF HOPE IN A GOD-FORSAKEN WORLD?



Rev Dr Michael Jensen
Thursday 11 August
7:00pm - 8:00pm
Inaburra Performing Arts Centre
www.trybooking.com/CAOOI



Rev Dr Michael Jensen is pastor, author, public commentator, and theologian. He has served as the rector in the Anglican parish of St Mark's Church, Darling Point since 2013; and was formerly a professor of theology at Moore College, Sydney. He completed a doctorate at Oxford University in 2008 and has published many books, including *Martyrdom and Identity: The Self on Trial* and *My God, My God: Is it possible to believe anymore?*

He also regularly writes opinion pieces for news and media including 'The Drum' on the ABC. Alongside Megan Powell du Toit, he co-hosts the podcast *With All Due Respect*. In his personal life, Michael likes to imagine himself getting fit, loves British comedy and Eastern European food. He is married to Catherine and has four children.