

Visual Arts

What is this subject about?

Visual Arts in Years 9 and 10 allows students to express their creativity by investigating a range of expressive forms in order to develop their art making practice and understanding of the art world. Students develop their skills in reading and writing about art as they learn how to describe and analyse artworks.

Year 9	Year 10
<ul style="list-style-type: none">● Still Life drawing and canvas painting● Animal Portraiture - art on paper● Artist research assignment - development of descriptive and analysing skills in learning how to read and write about art● Explore Art History and Art Criticism in terms of the Frames, Artist Practice and the Conceptual Framework● Visual Arts Process Diary that demonstrates the development of students' art making practice.	<ul style="list-style-type: none">● Marine Inspired Body of Work● Portfolio and collection of work – photo media, painting and drawing● Body of Work “<i>Art as Activism</i>” choice of expressive form● Explore Art History and Art Criticism in terms of the Frames, Artist Practice and the Conceptual Framework● In class assessment – demonstrate descriptive and analysis skills in writing about art● Visual Arts Process Diary that demonstrates the development of students' art making practice● Guerrilla Art collaborate artmaking

Why study this subject?

In terms of resourceful thinking and creative and critical enquiry, students are exposed to a variety of expressive forms that enable them to develop the necessary technical skills and conceptual skills to make artwork. Movement throughout the Stage 5 course enables students to develop a greater understanding and awareness of their world, the art world and the confident risk taking involved in the development of their own art making practice that demonstrates success in their learning.

Learning experiences

Visual Arts students explore the many varied artistic disciplines and expressive forms through learning opportunities based on a flexible content structure consisting of:

- Practice: art making, art criticism and art history
- Conceptual framework: artist, artwork, world, audience
- The Frames: subjective, cultural, structural and post-modern

These aspects of content can be engaged more broadly and deeply as students develop increasing autonomy in their practical and theoretical understanding, knowledge and skills.