

Music

What is this subject about?

Stage 5 Music offers students experiences in the areas of performance, composition and listening within a range of contexts. Students study one compulsory topic, Australian Music, and other topics that aim to provide depth and breadth of musical study. Music is a *performing art* and the course is *skills based*. Consequently, students are expected to practice regularly and develop their skills on either instrument or voice.

All students who select Music in Stage 5 must participate in a core ensemble: Concert Band, Chamber Strings, Senior A Capella Choir or another ensemble catering to their instrument. Singing is the best for ear and aural development, and we encourage all elective music students to participate in Senior A Capella Choir, additional to their core ensemble, regardless of whether they are a vocal major. It is also highly recommended that students take private tuition on their chosen instrument. This can be done at school.

Year 9	Year 10
<ul style="list-style-type: none">• Develop performance skills including improvisation• Develop score reading, arranging and composing skills• Develop listening skills through a wide variety of repertoire	<ul style="list-style-type: none">• Develop performance skills including improvisation• Develop score reading, arranging and composing skills• Develop listening skills through a wide variety of repertoire• Develop confidence as a solo performer

The course outcomes include:

- **performing** as a means of self-expression, interpreting musical symbols and developing solo and/or ensemble techniques.
- **composing** as a means of self-expression, musical creation and problem solving.
- **listening** as a means of extending aural awareness and communicating ideas about music in social, cultural and historical contexts.

Why study this subject?

Students explore the instrument of their choice while incorporating the study of music history including musical genres, styles and composers. The Music course also enables students to enhance their research and written composition skills. Students will gain experience performing as part of a group and as a soloist, both in class performances, and at regular evening performance nights. They will gain confidence, develop social skills and acquire a strong work ethic from taking part in music classes and ensembles.

Learning experiences

Students may use the musical software *Sibelius* to compose their own music. They are expected to practice their instruments regularly and develop their skills to a high level, both as ensemble members and soloists. Excursions are a regular part of musical study in the elective course and aim to inspire and encourage a love and appreciation of music.