

## Drama **M**

Drama students learn to make, perform and appreciate their own drama as well as that of others. In making and performing, students develop their knowledge, understanding and skills about contexts and forms.

The contexts studied are:

- Situation
- Role
- Elements of Drama
- Performance
- Elements of Theatre

The forms studied are:

- Improvisation
- Narrative Forms
- Movement and Mime
- Scripted Drama

The contemporary drama and theatre practices of making, performing and appreciating drama that are contained in the 7–10 syllabus as an elective course are extended in years 11 and 12. These theatre practices are active, experiential, critical and reflective. Improvisation, play-building and experience of dramatic presentations are considered to be the basis for, and are integral to, other content areas of study.

Students studying Drama for the HSC bring a variety of prior learning experiences with them. There is no prerequisite to studying Drama in Year 11 and not all students will have studied the Years 9 and 10 course. There is, however, a developmental progression from the Year 9 and 10 Drama syllabus to the current Year 11 Drama syllabus and the outcomes of the Year 11 and 12 courses represent a higher level of achievement.

### The Preliminary Course

- Improvisation, Play-building, Acting
- Elements of Production in Performance
- Theatrical Traditions and Performance Styles

The components in the Preliminary course are interrelated and are taught in an integrated, primarily practical program of study.

### The HSC Course

- Australian Drama and Theatre Practice
- Studies in Drama and Theatre
- Group Performance
- An Individual Project chosen from:
  - Critical Analysis
  - Design
  - Performance
  - Script Writing
  - Video

The final examination includes a group performance that is assessed by external markers from NESA as well as an individual component.

For more information on Drama visit the NESA website at:

<https://educationstandards.nsw.edu.au/wps/portal/nesa/11-12/stage-6-learning-areas/stage-6-creative-arts/drama-syllabus>