

Visual Arts

Visual Arts aims to develop knowledge, skills and understanding of how students may represent their interpretations of the world in art making as an informed point of view. There are a number of expressive forms that art can take, including documented forms, Collection of Works, Drawing, Painting, Photomedia, Printmaking, Textiles and Fibre, Graphic design, Designed Objects, Sculpture, Ceramics, and Time-based forms.

The Year 11 Preliminary Course requires students to make and appreciate art. In their artmaking practice, students develop knowledge, understanding and skills about the purposes, forms, subject matter and the materials that can be used to create artworks. In appreciating art, students engage in art history and art criticism to investigate how artists, craftspeople and designers represent ideas about the world in their artworks and how audiences might respond. Students are provided with a wide and varied opportunity to engage in, appreciate and develop an understanding of how art has conceptual meaning and can be valued.

The Year 12 HSC Visual Arts course includes a flexible content structure consisting of practice (art making, art criticism and art history), the conceptual framework (artist, artwork, world, audience) and the frames (subjective, cultural, structural and postmodern). These aspects of content are engaged more broadly and deeply as students develop increasing autonomy in their practical and theoretical understanding, knowledge and skills. Students are provided with the opportunity to establish and develop a deeper understanding of the content – subject matter, forms and frames – of Visual Arts through experiences in each of the practices of art making, critical study and historical study. It focuses on building students' art making by exploring and experimenting in a variety of the expressive forms which ultimately provides the necessary foundation for the development of student art making practice. Students will complete a body of work that demonstrates strength in both material and conceptual practice. The body of work is marked by an external team of markers from NESA.

The Preliminary Course

A focus on the concepts that need to be known in the visual arts through:

- The content of artist practice, conceptual framework, frames
- Making artworks
- Use of a visual arts process diary
- Broad investigation of ideas in art criticism and art history

The HSC Course

A focus on more interpretative investigations through:

- The content of artist practice, conceptual framework, frames
- The development of a body of work for final submission in term 3
- Use of a visual arts process diary
- Investigation of content through case studies in art criticism and art history (writing about artworks through the conceptual framework, artist practice and the frames)

In both the Preliminary and HSC Courses, the **Body of Work** makes up **50%** of the course mark. The other **50%** is made up of the **theory component**.

For more information on Visual Arts visit the NESA website at:

<https://educationstandards.nsw.edu.au/wps/portal/nesa/11-12/stage-6-learning-areas/stage-6-creative-arts/visual-arts-syllabus>